

NEW JERSEY FFA ASSOCIATION, INC. New Jersey Department of Agriculture P.O. Box 330 369 South Warren Street Trenton, NJ 08625-0330 877-AgEd FFA Fax: 609-633-2421 In Cooperation with New Jersey Department of Education

New Jersey FFA Landscape Design Career Development Event Rules and Information

- 1. Entry into the competition is open to any FFA member from each of the chartered FFA chapters in good standing. The registration fee is \$9.00 per entry, unless the chapter is BLUE Affiliated then the entry fee is waived. FFA members must be enrolled in an Agriculture, Food and Natural Resources class. Entries must be the product of one student's own effort. Three (3) entries per chapter may be submitted. Local competition is recommended to determine the best entries from the school/chapter.
- 2. The event will be conducted in two parts: I) Landscape Drawing II) Oral Presentation (sale of design to client). The design must be labeled with the student's name, FFA Chapter and school. The design specifications will vary according to the year. (See Supplemental Materials: FFA_2015_Supplement and

2015_FFA_Landscape_Design_Plans) The specifications are as follows:

- 1. TYPE AND SIZE OF HOUSE
- 2. SIZE OF LOT
- 3. SIZE OF FAMILY
- 4. NATURAL FACTORS INHERENT TO SITE
- 5. PURPOSE OF LANDSCAPING

All entries must be mailed to the Office of Agricultural Education in U.S. Postal tubes by March 1, 2016. Please do not send original drawings. Part I will be scored and returned to all participants with comments. The top five participants will complete Part II, the oral presentation, at the state FFA convention in May.

Part I: Landscape Drawing - The scale of the drawing will be ONE INCH EQUALS TEN FEET. The drawing will be on 18 inches by 24 inches sheets of good quality tracing paper or vellum. The plant list will be on the drawing. The PLANT LIST will contain the following column headings: KEY - BOTANICAL NAME - COMMON NAME - QUANTITY - SIZE (see sample in supplement) All elements shall be labeled in BLOCK PRINT. For example, all lawn areas should be labeled LAWN. Walkways, decks, drives, patios, fences, etc. must be labeled. Participants must follow the sample format and use the current year's supplemental information. All students are required to submit a list of wholesale costs (see FFA_2015_Supplement for instructions).

13.004 Rev. 10/15

Part II: Oral Presentation - (sale of design to clients) - The student will give a 5-7 minute oral presentation to clients (judges) based on the original drawing. (Feedback provided for Part I is solely for the benefit of the student. This feedback is not expected to be incorporated into Part II.) Up to five (5) minutes of questions from the judges will follow. The student must be able to discuss the criteria used for the current year, support the landscape as it fits the needs of the family/clients, have a knowledge of the plan and written estimate, and present an organized presentation. The student will be judged using the attached scorecard. Oral presentation techniques should be practiced. Students must be in Official FFA Dress or in appropriate business dress. Official dress is recommended.

The presentation to clients shall be judged by a committee of three judges with commercial landscape experience using the official FFA Landscape Design Career Development Event Judges Score Card.

- 3. The landscape drawing will be judged by industry professionals. Contestants and observers will not be present during judge's review of plans.
- 4. There will be three prizes awarded: 1st place \$100.00, 2nd place \$75.00, and 3rd place \$50.00.

"The New Jersey FFA Association is a resource and support organization that does not select, control or supervise local chapter or individual member activities except as expressly provided for in the state FFA constitution, bylaws or policies."

Landscape Design Career Development Event JUDGES SCORE CARD

TEMS TO BE	POINTS AWARDED	SCORE
CORED		
Neatness		
Accuracy/Scale		
Labeling/Key	10	
Creativity		
Use of plant material		
Design		
Professionalism		
Appropriate symbols		
Wholesale Cost Estimate	10	
OTAL PART I	100	
	100	
OMMENTS – (Areas for improve	ment, etc.)	
ART II: ORAL PRESENTATION	ment, etc.)	
ART II: ORAL PRESENTATION Intro to Landscape criteria for		
ART II: ORAL PRESENTATION Intro to Landscape criteria for current year	10	
ART II: ORAL PRESENTATION Intro to Landscape criteria for current year Appearance of individual	10	
ART II: ORAL PRESENTATION Intro to Landscape criteria for current year Appearance of individual Purpose of landscape	10 20	
ART II: ORAL PRESENTATION Intro to Landscape criteria for current year Appearance of individual Purpose of landscape (Does landscape meet the needs	10 20	
ART II: ORAL PRESENTATION Intro to Landscape criteria for current year Appearance of individual Purpose of landscape (Does landscape meet the needs of family/clients?)	10 20	
ART II: ORAL PRESENTATION Intro to Landscape criteria for current year Appearance of individual Purpose of landscape (Does landscape meet the needs of family/clients?) Organized Presentation	10 20 s 25	
ART II: ORAL PRESENTATION Intro to Landscape criteria for current year Appearance of individual Purpose of landscape (Does landscape meet the needs of family/clients?)	10 20 S 25 10	
ART II: ORAL PRESENTATION Intro to Landscape criteria for current year Appearance of individual Purpose of landscape (Does landscape meet the needs of family/clients?) Organized Presentation Knowledge of Design	10 20 s 25 10 20	
ART II: ORAL PRESENTATION Intro to Landscape criteria for current year Appearance of individual Purpose of landscape (Does landscape meet the need of family/clients?) Organized Presentation Knowledge of Design Voice and poise ess overtime deductions for each	10 20 s 25 10 20	
ART II: ORAL PRESENTATION Intro to Landscape criteria for current year Appearance of individual Purpose of landscape (Does landscape meet the needs of family/clients?) Organized Presentation Knowledge of Design Voice and poise ess overtime deductions for each inute or major fraction thereof.	10 20 S 25 10 20 15	
ART II: ORAL PRESENTATION Intro to Landscape criteria for current year Appearance of individual Purpose of landscape (Does landscape meet the needs of family/clients?) Organized Presentation Knowledge of Design Voice and poise ess overtime deductions for each inute or major fraction thereof.	10 20 s 25 10 20 15 -10	
ART II: ORAL PRESENTATION Intro to Landscape criteria for current year Appearance of individual Purpose of landscape (Does landscape meet the needs of family/clients?) Organized Presentation Knowledge of Design Voice and poise ess overtime deductions for each inute or major fraction thereof.	10 20 S 25 10 20 15	